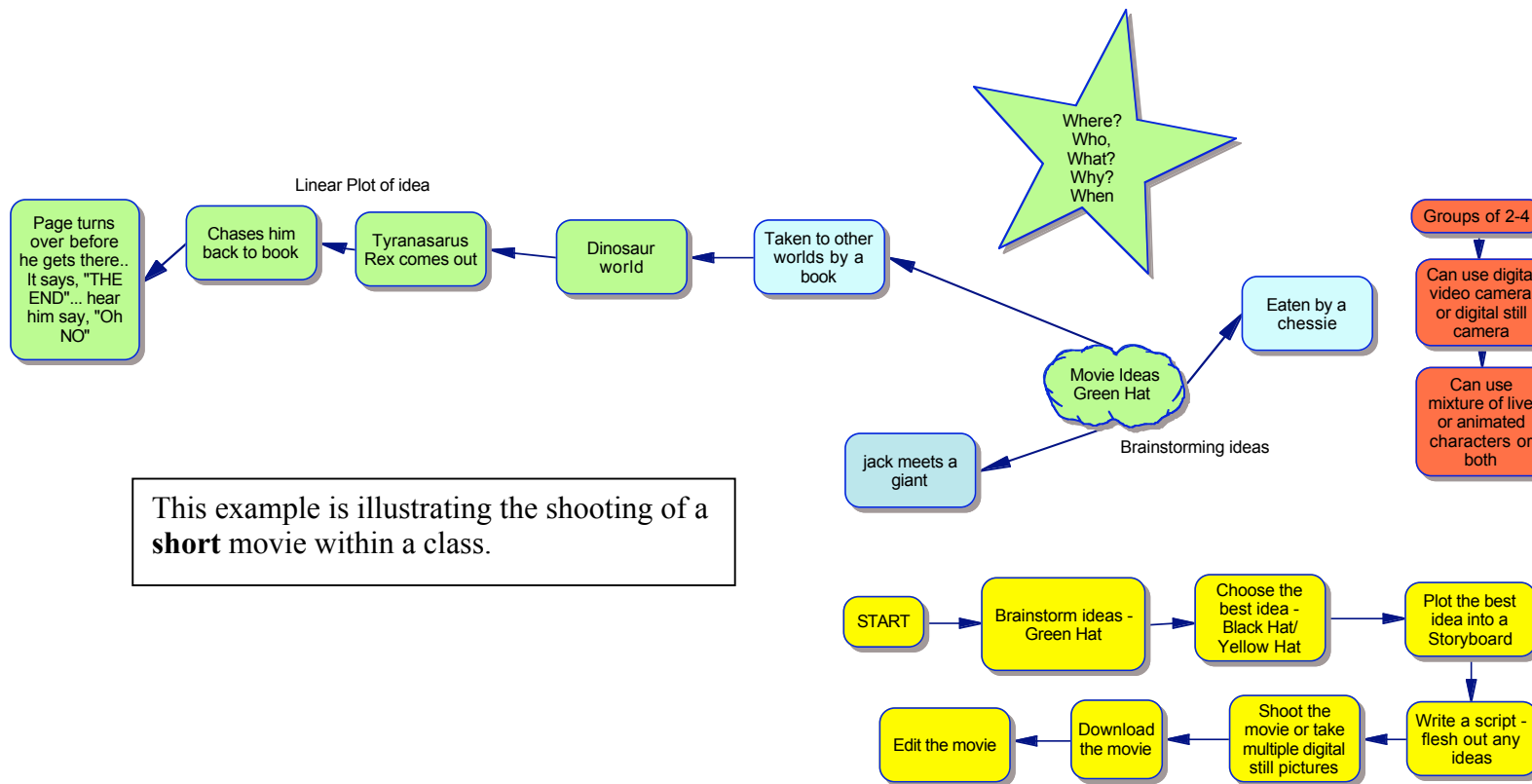


These are storyboard masters for digital story telling.

Using these:

- We tend to use software like Inspiration to initially brainstorm ideas for stories to tell (using Green Hat) and always trying to remember who/where/what?
- We will then take one of the ideas and do a quick overview/plot of how it will work in linear for in Inspiration also. Get the kids to visualize strongly and discuss and listen to each others ideas as much as possible.
- Use these storyboard sheets to flesh out the plot. The second one has a more complex shot selection (see Movie Tips download for fuller details about shots and video techniques and skills)
- We write a script if it is needed
- Shoot the movie
- Edit the movie



This example is illustrating the shooting of a **short** movie within a class.

- ### Focal Length Shots
1. Establishing shot (ES): allows the viewer to place events in proper context. Examples: a landscape, a building, a crowd, a river, a road, etc.
 2. Wide-shot (WS): shows the big picture . Can establish the setting and set the mood.
 3. Two-shot (TS): includes two people in the frame
 4. Single-shot (SI): includes one person in the frame.
 5. Medium-shot (MS): moves further from the object and could move out as far as to show people from the waist up.
 6. Close-up (CU): focus on one thing, such as a specific object or person's face.
 7. Extreme Close-Up (ECU): focus on a specific object part or subject e.g. person's eyes.

Storyboard: Who, what, where, why, when?

Your Name/s:

Title of Digital Movie:

Resources Needed:	Characters Needed:
-------------------	--------------------

Shot/ Time	Shot Type	Description	Thumbnail Sketch	Special Effects/Visual clues to communicate idea	Ideas/Script for Audio/ dialogue and
Shot no.	Closeup/Medium/ Wide				
Duration					
Shot no.	Closeup/Medium/ Wide				
Duration					
Shot no.	Closeup/Medium/ Wide				
Duration					

Shot/ Time	Shot Type	Description	Thumbnail Sketch	Special Effects/Visual clues to communicate idea	Ideas/Script for Audio/ dialogue and
Shot no.	Closeup/Medium/ Wide				
Duration					
Shot no.	Closeup/Medium/ Wide				
Duration					
Shot no.	Closeup/Medium/ Wide				
Duration					
Shot no.	Closeup/Medium/ Wide				
Duration					

Storyboard: Who, what, where, why, when?

Your Name/s:

Title of Digital Movie:

Resources Needed:	Characters Needed:
-------------------	--------------------

Shot/ Time	Shot Type	Description	Thumbnail Sketch	Special Effects/Visual clues to communicate idea	Ideas/Script for Audio/ dialogue and
Shot no.	ES/WS/Ts/SI/MS/ CU/ECU				
Duration					
Shot no.	ES/WS/Ts/SI/MS/ CU/ECU				
Duration					
Shot no.	ES/WS/Ts/SI/MS/ CU/ECU				
Duration					

Shot/ Time	Shot Type	Description	Thumbnail Sketch	Special Effects/Visual clues to communicate idea	Ideas/Script for Audio/ dialogue and
Shot no.	ES/WS/Ts/SI/MS/ CU/ECU				
Duration					
Shot no.	ES/WS/Ts/SI/MS/ CU/ECU				
Duration					
Shot no.	ES/WS/Ts/SI/MS/ CU/ECU				
Duration					
Shot no.	ES/WS/Ts/SI/MS/ CU/ECU				
Duration					

